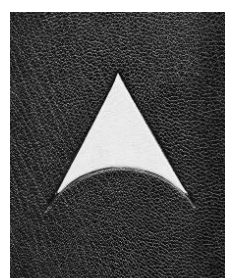


Our Program 2015

Bookbinding and Design



13 Decoration techniques

1

Teacher: Suzanne Schmollgruber
Date: 2nd–7th March 2015
Course fee: 900.– CHF, plus 65.– CHF material
Participants: Bookbinders, interested people with previous knowledge

We will learn the most used bookbinding decoration techniques. Embossed gilding, feather mosaic in leather, sculptural leather application, raised and recessed relief, decorating with acrylic colours, decorating with shrunken leather, etc.



Full leather binding (French technique)

2

Teacher: Suzanne Schmollgruber
Date: 16th–27th March 2015
Course fee: 1.380.– CHF
Participants: Bookbinders

With the successful execution of a “French binding”, a book becomes a fine work of art. We will decorate edges by gilding or with graphite, and will learn to sew headbands in both German and French styles. Leather preparation for the covers and inner joint will be done.



Boxes and Slipcases

3

Teacher: Suzanne Schmollgruber
Date: 30th March – 3rd April 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

In this course we will build custom fitted, rigid slipcases that are lined, covered and finished with a leather edge. In the second part of the course we will make boxes with leather spines and cloth or paper cases. These we will line with paper, felt, or flocking material.



Edge Decoration – Gold, Graphite, Color, Natural

4

Teacher: Suzanne Schmollgruber
Date: 13th–16th April 2015
Course fee: 600.– CHF
Participants: Bookbinders, interested people with previous knowledge

The tradition of edge gilding, edge coloring and edge decorating dates back to the beginnings of the history of the bound book. The goal of this course is to practice gold, graphite, color or natural edge decoration and to experiment with individual ideas and edge decoration projects.

“A room without books
is like a body without a soul.”

Cicero

Bookbinding and Design

The centro del bel libro ascona offers hand bookbinders a sophisticated and interesting forum for creative discussion in both technical and creative design aspects. Course participants have the opportunity to further their qualifications by learning internationally recognized methods and techniques and developing new skills and knowledge in the most recent developments and trends that shape the modern craft of bookbinding. The unique learning situation in Ascona, far away from the daily work routines, the exchange with other creative professionals will enable you to find new inspiration and fresh approaches for your creative practice. Take the time for self-reflection without the pressure of having to perform.



Miniature Three Piece Case Bindings

5

Teacher: Suzanne Schmollgruber
Date: 20th–22nd April 2015
Course fee: 460.– CHF
Participants: Bookbinders, interested people with previous knowledge

This bookbinding technique is a very fine method for half and full leather case bindings. It creates an elegant harmony among aesthetic, technique, and function. The case boards and spine are constructed and covered separately. Maximum format 10 × 10 cm.



Pop-up Slipcase

6

Teacher: Edwin Heim
Date: 23rd–25th April 2015
Course fee: 690.– CHF
Participants: Bookbinders, interested people with previous knowledge

This unique box and slipcase combination is special in that upon opening the box, the book is automatically lifted out of the integrated slipcase. In this way the book presents itself without the usual shaking movement to remove a book from a typical slipcase.

Intensive Course with the Prägnant stamping machine

7

Teacher: Suzanne Schmollgruber
Date: 4th–8th May 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

This hands-on course will reveal many tips and tricks for using the very versatile Prägnant hot stamping machine. Included topics are: type, design and layout, gold and color foil stamping. The Prägnant can be used every day in the studio for example for ring binders, folder, or little boxes for jewelry.

Non-adhesive Bindings – Part II

8

Teacher: Suzanne Schmollgruber
Date: 18th–22nd May 2015
Course fee: 750.– CHF
Participants: Bookbinders, graphic designers, interested people with previous knowledge

New styles of non-adhesive bindings will be presented and then practiced, using a wide variety of suitable materials. Non-adhesive bindings are popular also because the structural elements of the binding can become integral visual design elements.

Half leather bindings with paper and silk covered boards

9

Teacher: Suzanne Schmollgruber
Date: 1st–5th June 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

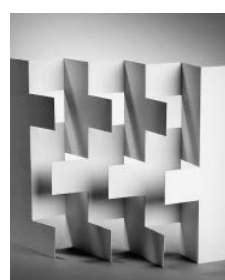
Bright colours and delicate shining silk, brought together in a relation full of tension; brief, to know the “Aura” of valuable fabric. Beside the appropriate treatment of the leather, we will emphasise on the work with silk.

Individual training

10

Teacher: Suzanne Schmollgruber
Date: 8th–12th June 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

This class will help you carry out an idea, a design or a project with the support of an experienced teacher. In these three days, participants can choose their own topics and will gain or improve knowledge, or finish a project.



Folding Techniques for Designers

11

Teacher: Paul Jackson
Date: 7th–10th July 2015
Course fee: 920.– CHF
Participants: All interested people

The course will enable students to experience the basics of cutting and folding paper. Many diverse methods and techniques will be taught – practical and decorative, functional and ornamental. No experience is necessary.



“Tomorrow’s Past” – Part 1

12

Teacher: Jen Lindsay and Tracey Rowledge
Date: 13th July and 14th–17th July 2015
Course fee: 1.150.– CHF
Participants: Bookbinders, interested people with previous knowledge

The first day will be an introduction to the ideals and principles which guide the work of Tomorrow’s Past. The subsequent days will be a practical workshop on making conservation bindings in paper.

Our Program 2015

Bookbinding and Design

“Tomorrow’s Past” – Part 2

13

Teacher: Kathy Abbott
Date: 20th–23rd July 2015
Course fee: 920.– CHF
Participants: Bookbinders, interested people with previous knowledge

The starting point for this course will be an antiquarian book in need of repair. We will examine and diagnose the problems of the book, before exploring different ways of creating new, modern conservation structures. Previous experience is essential.

Emergency first aid course for different bindings

17

Teacher: Moena Zeller
Date: 14th–18th September 2015
Course fee: 1.150.– CHF
Participants: Bookbinders, interested people with previous knowledge

Damages at books need special treatment which requires the right conservation techniques. We will give you an insight into the world of book- and paper conservation for cloth, paper and leather bindings, the daily work in restoration and the enhancement of conservational aspects.

Gold Tooling Today

21

Teacher: Edwin Heim
Date: 26th–30th October 2015
Course fee: 1.150.– CHF
Participants: Bookbinders, interested people with previous knowledge

During this weeklong course, we will learn contemporary gold tooling from A to Z – from the theoretical foundations to contemporary design concepts. We will learn through instructor demonstrations and through hands-on practice of individual operations.

Designer Slipcase

25

Teacher: Suzanne Schmollgruber
Date: 30th November – 4th December 2015
Course fee: 750.– CHF
Participants: Bookbinders

A designer slipcase fits the book perfectly, like a glove fits a hand and protects it completely from dust and light. The tailored rounded spine shape gives the slipcase a nice and snug feel. We can choose if we want to apply the opening horizontally, vertically, diagonally or free form.

Sewn Board Binding

14

Teacher: Suzanne Schmollgruber
Date: 25th–28th August 2015
Course fee: 600.– CHF
Participants: Bookbinders, interested people with previous knowledge

The Sewn Board Binding is a relatively new binding technique in which the book opens very well, even with a lined spine, and the look is contemporary. We will finish one leather and cloth bound book, completed with a stamped title.

Bradel binding

18

Teacher: Suzanne Schmollgruber
Date: 21st–25th September 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

This course will introduce the Bradel binding, a hollow back binding with a visible joint, or French groove. Participants will apply this technique to make a half leather binding. Edge coloring (graphite and ivory) as well as soft slipcases will be additional topics of the course.

Techniques by Hedi Kyle – Part I

22

Teacher: Suzanne Schmollgruber
Date: 9th–13th November 2015
Course fee: 750.– CHF
Participants: Bookbinders, graphic designers, interested people with previous knowledge

Hedi Kyle's extraordinary book constructions, found between historical and modern designs, will be reconsidered and further interpreted. Artful folding, cutting and sewing techniques will present numerous variations of leporellos to codex bindings.

Individual training

26

Teacher: Suzanne Schmollgruber
Date: 7th–11th December 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

This class will help you carry out an idea, a design or a project with the support of an experienced teacher. In these three days, participants can choose their own topics and will gain or improve knowledge, or finish a project.

Decorative paper – a little different

15

Teacher: Suzanne Schmollgruber
Date: 1st–3rd September 2015
Course fee: 460.– CHF
Participants: All interested people

Be creative, mix different techniques and think outside of the box! We will use established techniques (such as monotype, paste, spatula and batik) in new and surprising ways to create beautiful and experimental papers and explore the world of decorated papers.

Gilding with Bolus Clay on Paper Mache

19

Teacher: Valeria Villa
Date: 5th–8th October 2015
Course fee: 920.– CHF, plus 70.– CHF material
Participants: Interested people with previous knowledge

This course offers participants the opportunity to learn one of the oldest methods of surface gilding with gold leaf. We will work on pre-prepared paper mache forms, onto which we will apply and sand a plaster layer. Bolus clay is then applied in order to prepare the surface for gilding.

Techniques by Hedi Kyle – Part II

23

Teacher: Suzanne Schmollgruber
Date: 16th–20th November 2015
Course fee: 750.– CHF
Participants: Bookbinders, graphic designers, interested people with previous knowledge

Here is your chance to learn more of Hedi Kyle's well-known and well-loved book structures! In this course we will learn about, construct and reinterpret many new structures using a variety of suitable materials.

The German paper case binding and its variations

16

Teacher: Suzanne Schmollgruber
Date: 7th–11th September 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

This course is all about the German paper case binding with a continuous end sheet fold. The instructor will give insight into the rich tradition of this binding style and will show how it can be interpreted. Other variations of this binding will be showed in the course.

Ten Clever Book Structures

20

Teacher: Suzanne Schmollgruber
Date: 19th–23rd October 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

In this course we will create simple, small format book and leporello. Ten different techniques will be demonstrated and executed. At the same time, course participants are encouraged to think about and develop new solutions of their own.

Flexible full leather binding

24

Teacher: Suzanne Schmollgruber
Date: 23rd–27th November 2015
Course fee: 750.– CHF
Participants: Bookbinders, interested people with previous knowledge

Certain printed books need special binding techniques. Flexible full leather bindings offer a particularly interesting effect. In addition to the pliable boards, the books will be completed with colored or graphite edges, leather headbands and more.

Private Course

N

Our instructor is also available for individual courses and counsels lasting 1–5 days. Prices on request. Date by arrangement.



Our supporters

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