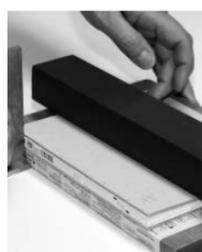


Our Program 2017

Bookbinding and Design



Introduction to Bookbinding

1

Teacher: Suzanne Schmollgruber
Date: 13th–17th February 2017
Course fee: CHF 750.–
Participants: All interested people

This course is an introduction to bookbinding that is open to all interested participants. The specific topic of the course is still open and will be communicated to the participants a few weeks before the course starts.

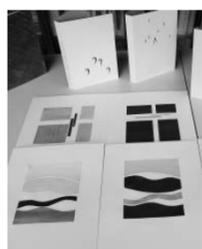


Bookbinding for Experienced Amateurs

2

Teacher: Suzanne Schmollgruber
Date: 20th–24th February 2017
Course fee: CHF 750.–
Participants: Interested people with previous knowledge, graphic designers, aso.

This course is for people with some experience in the craft of bookbinding and for those working in complementary disciplines. The theme of the course is still open and will be communicated to participants a few weeks before the course starts.



Bookbinding Design

3

Teacher: Suzanne Schmollgruber
Date: 3rd–7th April 2017
Course fee: CHF 750.–
Participants: Bookbinders, interested people with previous knowledge

In order to create a successful and compelling binding, the elements of color, form, proportion, contrasts, structures, etc. must be coordinated so that a harmonious design is achieved. The goal of the course is to develop more confidence in the fundamental elements of book design.

13 Decoration Techniques

4

Teacher: Suzanne Schmollgruber
Date: 24th–28th April 2017
Course fee: CHF 750.– + CHF 70.– material costs
Participants: Bookbinders, interested people with previous knowledge

We will learn the most used bookbinding decoration techniques. Embossed gilding, feather mosaic in leather, sculptural leather application, raised and recessed relief, decorating with acrylic colours, decorating with shrunken leather, etc.

Full Leather Binding

5

Teacher: Suzanne Schmollgruber
Date: 8th–19th May 2017
Course fee: CHF 1380.–
Participants: Bookbinders

With the successful execution of a “French binding”, a book becomes a fine work of art. We will decorate edges by gilding or with graphite, and will learn to sew headbands in both German and French styles. Leather preparation for the covers and inner joint will be done.

“Books are like grain reserves
to be put aside as protection against
a spiritual winter.”

Marguerite Yourcenar

Bookbinding and Design

The centro del bel libro ascona is the leading institute for advanced education around all aspects of the book, paper, bookbinding and design. It offers hand bookbinders, graphic designers, conservators, and interested persons with appropriate experience a forum for learning and engagement that encompasses both technical and creative aspects of bookbinding and design. Course participants have the opportunity to further their education and broaden their skills by learning new techniques and methods from internationally recognized instructors who stand at the forefront of their craft. The unique environment of the cbl allows for unparalleled creative exchange with other professionals in the field, provides new inspiration and fresh approaches to your creative practice, as well as an opportunity for self-reflection away from daily stresses and work-life demands.



Pop-up Slipcase

6

Teacher: Suzanne Schmollgruber
Date: 22nd–26th May 2017
Course fee: CHF 750.–
Participants: Bookbinders, interested people with previous knowledge

This unique box and slipcase combination is special in opening the box. The book is automatically lifted out of the integrated slipcase and presents itself without the usual shaking movement to remove a book from a typical slipcase.



Sewn Board Bindings

7

Teacher: Suzanne Schmollgruber
Date: 6th–8th June 2017
Course fee: CHF 460.–
Participants: Bookbinders, interested people with previous knowledge

The Sewn Board Binding is a relatively new binding technique in which the book opens very well, even with a lined spine, and the look is contemporary. We will finish one leather and cloth bound book, completed with a stamped title.



I Love Japan

8

Teacher: Veronika Schäpers
Date: 12th–16th June 2017
Course fee: CHF 1150.–
Participants: Bookbinders, interested people with previous knowledge

Simple structures, subtle forms and colors, an unexpected combination of materials: these are the main characteristics of Veronika Schäpers' artists' books. We will reproduce a book structure using clear plastic materials and try out some Japanese materials and tools.



Flexible Staple Binding in Stone Veneer

9

Teacher: Sün Evrard
Date: 26th–29th June 2017
Course fee: CHF 920.–
Participants: Bookbinders, interested people with previous knowledge

Stone veneer is the result of an interesting development in laser cutting. It is a 3 mm thick slice of stone lined with cotton. It can be cut, folded and tooled easily. The structure is a conservation binding structure.

Dos-a-dos Binding: 3 Variations

10

Teacher: Suzanne Schmollgruber
Date: 3rd–7th July 2017
Course fee: CHF 750.–
Participants: Bookbinders, interested people with previous knowledge

We will not only get to know the commonly known dos-a-dos binding, but will deliberately turn our attention to newer, more extraordinary solutions. In order to be able to produce all three variations, we will limit ourselves to paper as a material.

Danish Millimeter Binding

11

Teacher: Suzanne Schmollgruber
Date: 10th–14th July 2017
Course fee: CHF 750.–
Participants: Bookbinders, interested people with previous knowledge

This subtle half leather binding technique, developed in Denmark, has been constantly refined over the last century and is seen as an extraordinary fine bookbinding. The book is worked on a 90° shoulder and head caps, similar to the German full leather binding.

Decorative Paper – a little different

12

Teacher: Suzanne Schmollgruber
Date: 22nd–24th August 2017
Course fee: CHF 460.–
Participants: All interested people

Be creative, mix different techniques and think outside the box! We will use established techniques (such as monotype, paste, spatula and batik) in new and surprising ways to create beautiful and experimental papers and explore the world of decorated papers.

The German Paper Case Binding and its Variations

13

Teacher: Suzanne Schmollgruber
Date: 28th August – 1st September 2017
Course fee: CHF 750.–
Participants: Bookbinders, interested people with previous knowledge

This course is all about the “Edelpappband” or the German paper case binding with a continuous end sheet fold. The instructor will give insight into the rich tradition of this binding style and will show how it can be interpreted in a contemporary context.



Crossed Structure Bindings

14

Teacher: Suzanne Schmollgruber
Date: 5th–7th September 2017
Course fee: CHF 460.–
Participants: Bookbinders, interested people with previous knowledge

This technique created by Carmencho Arregui, brought a revolutionary renewal not only in the tradition of bookbinding but also and especially in the conservation area, giving a totally new view concerning the structure of a book and its infinite possibilities of development.



Flexible Full Leather Binding

15

Teacher: Suzanne Schmollgruber
Date: 11th–15th September 2017
Course fee: CHF 750.–
Participants: Bookbinders, interested people with previous knowledge

Certain printed books need special binding techniques. Flexible full leather bindings offer a particularly interesting effect. In addition to the pliable boards, the books will be completed with colored or graphite edges, leather headbands, a printed title and a soft slipcase.



5 Days, 5 Techniques

16

Teacher: Bernhard Sanders
Date: 18th–22nd September 2017
Course fee: CHF 1150.–
Participants: Bookbinders, interested people with previous knowledge

Bernhard Sanders demonstrates five binding styles that come from his forays into innovative techniques using plastic, board, paper and saddlery leather. We will explore the function and the opening characteristics of binding techniques, the synergy of material, format and proportion.

Stick Binding

17

Teacher: Suzanne Schmollgruber
Date: 25th–29th September 2017
Course fee: CHF 750.–
Participants: Bookbinders, interested people with previous knowledge

The stick binding technique offers endless possibilities and non-traditional variations on how to bind a book. With this non-adhesive binding technique, each section is individually sewn onto a rod which can be of various materials so as wood, metal, plexiglas, carbon fiber, etc.

Crisscross Binding

18

Teacher: Suzanne Schmollgruber
Date: 4th–6th October 2017
Course fee: CHF 460.–
Participants: Bookbinders, graphic designers, interested people with previous knowledge

The Crisscross Binding technique was developed by Anne Goy. The technique is exceptional with regards to its functionality and its design. The book covers and the text block can easily be opened and the sewing construction works directly or indirectly as a design element.

Restoration of Leather Bindings

19

Teacher: Moena Zeller
Date: 9th–13th October 2017
Course fee: CHF 1150.–
Participants: Bookbinders, interested people with previous knowledge

We will focus on the conservation of traditional leather bindings and will continue in the field of leather free alternatives and the restoration of cloth- and paper bindings. The goal of this course is to develop the daily work in restoration and experimenting with new techniques.

Techniques by Hedi Kyle – Part I

20

Teacher: Suzanne Schmollgruber
Date: 6th–9th November 2017
Course fee: CHF 600.–
Participants: Bookbinders, graphic designers, interested people with previous knowledge

Hedi Kyle's extraordinary book constructions, found between historical and modern designs, will be reconsidered and further interpreted in this workshop. Artful folding, cutting and sewing techniques will present numerous variations of leporellos to codex bindings.



Techniques by Hedi Kyle – Part II

21

Teacher: Suzanne Schmollgruber
Date: 13th–16th November 2017
Course fee: CHF 600.–
Participants: Bookbinders, graphic designers, interested people with previous knowledge

This is the second part of Hedi Kyle's well-known book structures! Hedi Kyle's exceptional work moves fluidly between historical and contemporary forms. In this course we will learn about, construct and reinterpret many new structures using a variety of suitable materials.

Techniques by Hedi Kyle – Part III

22

Teacher: Suzanne Schmollgruber
Date: 20th–23rd November 2017
Course fee: CHF 600.–
Participants: Bookbinders, graphic designers, interested people with previous knowledge

We are excited to offer a third course with new and fascinating book structures developed by Hedi Kyle. We will create numerous new structures and explore many unique techniques using various materials.

Binding in the Style of Jean de Gonet

23

Teacher: Suzanne Schmollgruber
Date: 4th–8th December 2017
Course fee: CHF 750.–
Participants: Bookbinders, interested people with previous knowledge

In this course we will complete a half leather binding in the style of Jean de Gonet, developed in the early 1970's. The exciting binding we will create in this workshop, has exposed sewing along the spine. The cover boards are designed separately from the book block.

Leporellos from A to Z

24

Teacher: Suzanne Schmollgruber
Date: 11th–15th December 2017
Course fee: CHF 750.–
Participants: Bookbinders, graphic designers, interested people with previous knowledge

In this course, participants will not only learn to make the conventional version of this timeless book form, but will also be introduced to various new and sophisticated forms of the accordion fold, which in their final form, merely hint at the traditional leporello.



Private Course

N

Our instructor is also available for individual courses and counsels lasting 1–5 days. Prices on request. Date by arrangement.



Our supporters

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